



PARISH CHURCH OF ST. ANTHONY OF VAGOS

XIX Century | 1971

The parish church of St. Anthony of Vagos was completed in 1971, according to a 1966 project by the architect, Maria Adosinda Gamelas de Albuquerque, replacing an early chapel built in the same location during the early 19th century by the Ribeiro family, from Corgo do Seixo de Baixo and demolished in 1964.

Its post-Conciliar architecture, with a façade and tower covered in red ceramic and a large image of Saint Anthony in white marble, is defined by a spacious nave with a back wall covered in stone, with a large crucifix in the centre.

Inside, the contemporary large wooden images by the sculptor, Avelino Moreira Vinha, representing St. Anthony of Lisbon, the Sacred Heart of Jesus and the Sacred Heart of Mary are noteworthy.

The Parish of St. Anthony of Vagos was established on 29th June 1956, separated from the Parish of Vagos, and is comprised of the towns of Lomba, Corgo do Seixo de Cima, Corgo do Seixo de Baixo, Lameiro do Mar, Lameiro da Serra and Quintã. The process was initiated on 28th January 1946.

The feast in honour of St. Anthony takes place on the 13th of June, or the following weekend.

Timeline:

1900– The original chapel appears named as St. Anthony of Sandelgas, probably related to the Convent of Sandelgas of Cantanhede, of Franciscan nuns, deactivated on 11th June 1891. It had a main altarpiece with the surviving image of St. Anthony in polychrome terracotta, and three side altarpieces with the images of St. Thomas, the Virgin of the Sacred Heart of Mary, a large porcelain image from the Vista Alegre factory, and the Sacred Heart of Jesus, which also survived.

1956-06-29 – Creation of the Parish of St. Anthony of Vagos.

1964-08-09 – Blessing of the Church's foundation stone.

1971-06-13 – Consecration of the Church by the Bishop of Aveiro, Manuel de Almeida Trindade.

Avenida Padre Creoulo

Portugal, Aveiro, Vagos, Civil parish merger of Vagos and Santo António